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TELEPHONE 253

L. WESSEL, JR., Editor and Sole Proprietor.

POPULATION OF LINCOLN, 60,000.

Is marriage a failure?—Ask Walt Mason.

LEST apparently is being duly observed in  
Lincoln, judging from movements of society.

THE street sprinkler which gaily paraded the  
streets Wednesday, has gone into winter  
quarters again.

THE change in the firm name at the national  
capital seems to be meeting with general  
approval and success.

A WAITER in a San Francisco restaurant  
has won a prize of \$15,000 in a raffle. All  
things come to him who waits.

AFTER the strange conduct of the weather  
yesterday, it's risky to venture an assertion  
as regards the arrival of spring.

It is commendable in the new administra-  
tion, that no liquor of any kind was used dur-  
ing the inauguration or the exercises attend-  
ing the same.

THE prospects of Patrick Egan's securing the  
appointment of minister to Mexico are  
excellent, and the COURIER sincerely trusts  
he will secure the prize.

SODA fountain is heard, the ice cream sign  
is visible, the street sprinklers utility is at  
hand and other signs of the times go to prove  
that spring, gentle spring, is at hand.

If the members of the legislature who have  
done anything they have cause to be ashamed  
of, now is the time to redeem themselves  
by voting down the Journal's printer steel  
bill.

THAT President Harrison is a devout ad-  
mirer of his wife was clearly demonstrated at  
the inauguration. As soon as he finished his  
address, the first thing he did was to kiss his  
wife who sat at his side.

THE Freie Presse with its customary enter-  
prise appeared last week giving excellent  
pictures of the new cabinet officers. Major  
Kleutuch is making his paper a most valuable  
and interesting one to the german readers of  
this vicinity, all of whom undoubtedly ap-  
preciate his endeavors in their behalf.

If the bill now before the legislature to  
create a state printer passes, it will be the  
worst job that body ever finished. Certainly  
with the entire state against the steel and the  
unanimous voice of the newspapers of Neb-  
raska condemning it, the members of the  
house and senate will not vote for it.

THE COURIER does no great amount of  
bragging or blustering, but gets the business  
just the same. Our advertising columns tell  
the tale. Merchants appreciate a valuable  
medium, and by the way, you may notice it,  
we publish the advertisements of more lead-  
ing houses than any other paper in the city.

CITY ELECTIONS are at hand and as usual  
THE COURIER is at the front to ask the con-  
ventions, of democrats, republicans and pro-  
hibitionists, to place young men in the field.  
Lincoln has lots of them and as young blood  
has done so much in the advancement of  
this city, we think that the same element  
should be largely represented again to care  
for the city's destiny.

FOR a piece of clever enterprise, commend  
us to the Union Pacific Railway Co. Of late  
this line has been issuing some very attrac-  
tive and costly advertising matter, the last  
being a large map of the system, which was  
received at this office yesterday, showing the  
four new states with North and South Dakota  
properly divided. It is a pretty piece of  
work and a credit to that popular corpora-  
tion.

OVER one hundred building permits have  
been issued since March first, which includes  
besides a large list of elegant homes, a num-  
ber of costly business blocks. How is this for  
the opening of spring work and the record of  
but thirteen days! This speaks well for our  
growth and advances the city better than  
thousands of glaring posters or other adver-  
tising.

THE Chicago Herald rightly observes as  
follows, "This is a particularly appropriate  
time, is it not, for the Chicago preachers to  
get each other by the ears over the question  
whether hell is literally a lake of fire or eter-  
nal extinction and oblivion! There are naked  
and hungry people in this very town, with-  
in a stone's throw of some of these churches,  
for whom a place with everlasting fires has  
fewer terrors than some dominies suppose.  
Let us concern ourselves for a time with the  
hell that we know of. "Feed the hungry  
first," speculate on hell afterward.

Barry & Mothers greenhouse are head-  
quarters for all kinds of house plants, flowers,  
City office in Masonic Temple basement  
"red flowers, hyacinths, etc., may always  
be had."

## NEW YORK FASHIONS.

THE LATEST IS A TENDENCY TO-  
WARDS THE CLASSICAL STYLE.

"Little Greeks"—How the Boys Are Dressed  
as Greek Sailors, Athletes or Demigods.  
Smocked Frocks for Little Girls—The  
"Barber Pole Hat."

(Special Correspondence.)

NEW YORK, March 14.—We have had  
French costumes and German dresses for  
our little girls, and English styles and  
Scottish kilts and Russian coats, and now  
it seems that fashion has wearied of all  
those modes and has taken up the Greek  
costume for little boys, and intends that  
all women who take pride in their young

THE PRETTIEST NEW STYLES OF THE  
SEASON.

sons shall straightway put them into  
fustanellas and jackets and leggings.  
Already the sons of the millionaires and  
billionaires are seen sporting in these  
picturesque costumes, and as they are so  
very pretty and set off a young boy's  
beauty as nothing else can, I will give a  
detailed description of how to make one.  
I prefer that some one else would take  
the contract for keeping them clean.

In the first place there is a pair of snug  
pants which reach a little below the knee  
of black or dark blue velvet, and leg-  
gings of the same which have braiding  
of silver all along the sides and on the  
instep. Then there is a white linen shirt  
without collar and with very full sleeves.  
These should be left open at the wrist  
and simply hemmed, but many prefer to  
gather them into a bishop band. There is  
the jacket, which is of velvet to match the  
pants, and this is richly ornamented  
with silver braid and embroidery. The  
front should be almost one stiff mass of  
braiding or embroidery, and there are lit-  
tle silver buttons and loops, though it is in  
pleasant weather left open to show the  
fine shirt. In the illustration there are  
no sleeves to the jacket, but in the hand-  
somest suits there are velvet sleeves,  
lined with silk and richly braided, which  
hang open from the shoulder, giving a  
very picturesque effect.

The fustanella or skirt is made of a  
hundred or even more wedge shaped  
pieces of linen, each seam neatly felled  
and the bottom hemmed up an inch and  
a half. Great neatness is required to  
make the hem quite smooth. When the  
pieces are all sewn together, the narrow  
end at the top, the band is put on  
just as on a petticoat, and this buttons  
around the waist. Then a sash of surah,  
or cashmere, or Turkish silk three yards  
long is wound around the waist, leaving  
short ends. These sashes are invariably  
red, and there is a twisted fringe at the  
ends. The fez is red, with a long blue  
tassel, not a black tassel, which is Tur-  
kish, whereas this is a Greek costume.  
There is a knife sheath in the belt of this  
one, which, doubtless, would delight the  
small boy, but it is by no means essen-  
tial. The wedge shaped pieces should be  
about five inches wide at the bottom

NEW OUTDOOR COSTUMES FOR LITTLE  
GIRLS.

by two at the top, and in that way the  
skirt falls always into graceful folds.  
The Albanian costume is the same, with  
the exception that the fustanella is much  
fuller, a man's kilt often containing as  
many as fifteen hundred pieces. But the  
costume is beautiful and very becoming,  
and it is the pride of the wearers to  
have them spotlessly clean. I think this  
style will become very popular for little  
boys here.

The other figures in the illustration  
represent a smocked frock for a little  
girl. The material is blue cashmere,  
and there is a yoke of velvet of a deeper  
shade of blue. This little dress I chose  
for its simplicity and quaint beauty. It  
is easily made as soon as the smocking  
stitch is mastered. The blouse suit for  
the little boy is of bottle green serge  
with bias bands of plaid stitched on.  
Nothing could be prettier for a boy of  
three to five years old.

Chubbychops and chatterboxes have  
the cunning little dresses which make  
one wonder whether they are dolls in  
baby clothes or babies in doll clothes.  
The way little bits of girls are dressed  
now is so pretty and so in keeping with  
their perfect loveliness that it leaves  
nothing to be desired. The new rider  
down flannel, which looks as soft as the  
swan's down, is an exquisitely lovely ma-  
terial and just soft and dainty enough to  
lose nothing of its delicacy when placed  
next a baby's lovely face. It is to be  
seen for cloaks for very little ones in  
white with blue or pink spots.

Dresses for little girls of from 10 to 15  
are made now with some approaches to  
common sense as well as grace and  
beauty. They are neater in outline and  
much more suitable to their age than  
they have ever been before in my recol-

lection. One very seasonable and grace-  
ful little wrap was made of plaid chevot  
in gray with dark green, and this was  
worn over a dark green velvet dress,  
with a Tam O'Shanter cap of the same.  
Another dainty and very pretty out door  
costume was of plum colored cashmere,  
with pocket flaps, collar, cuffs and one  
revers of Sicilienne silk in the same  
shade as trimming. Added to these was  
a shoulder knot and one lot of ribbon to  
match, and the poke bonnet of straw  
was lined with the silk and had plumes  
of the same color. This model could not  
be improved upon for a girl from 10 to  
13, and it can be copied in any material.  
The underskirt is of wood brown camel's  
hair.

For a girl of 13 or 14 a very elegant  
and peculiarly suitable costume con-  
sisted of tan colored cashmere plaited  
alternately in a wide box plait and five  
kilt plaits all the way around. In the  
back was a sash of the same material  
tied in two loops and ends. A jacket of  
black tulle had a vest front of velvet  
and cord and tassels, also braiding on  
the reversed lapels and collar. A tan  
colored straw hat trimmed with black  
velvet loops and bows was worn with  
this.

I noticed in an importing house a new  
invoice of summer hats for little girls,  
and they are queer looking things and  
make one think irresistibly of a barber's  
pole. The crowns are high and peaked,  
and the brims rather narrow and slant-  
ing. The braid is wide and is striped  
red and white, beginning with a red in  
the center and winding spirally down to  
the edge. There are also blue and white,  
and other colors mingled always with  
white. They are very ugly, as they are  
untrimmed. Perhaps wreaths and tufts  
and bouquets of the exquisite field flowers  
and bunches of clover and field grasses,  
and the pretty ribbons of the season will  
help them a little.

Just now the milliners are beginning  
to receive from abroad mysterious little  
boxes which they do not show, but which  
contain, as we all know, the pattern

FASHIONS FOR CHUBBYCHOPS AND CHAT-  
TER BOX.

bonnets, and these long headed milliners  
go to work and make up a duplicate of  
each, and then when those duplicates  
have been hidden away—in the work  
room—beautifully printed cards of in-  
vitation are sent to a select number of cus-  
tomers, who flock in and pay anything  
the milliner may ask for her bonnets.  
Those bonnets are taken home and hid-  
den again, buried, as it were, to be re-  
surrected Easter morning. Do you sup-  
pose that any lady in New York has an  
intimate friend who is intimate enough  
to be allowed a peep at her almost sis-  
ter's bonnet? No, indeed! Why I know  
one lady who bought two bonnets so that  
she could show one and keep the other  
hidden until Easter Sunday, and after  
all it rained. And just as soon as the  
buyer is gone the milliner sets her girls  
to work and perhaps a thousand bonnets  
just alike see the light that day.

Jerseys die a hard death. They are so  
very comfortable, so durable and have  
so many other recommendations that it  
is hard to give them up. They are now  
braided in vermicelli pattern all over, or  
they have elaborate patterns of the  
Kursheedt trimming, or are trimmed  
with passementerie or applique, and all  
this to give them an appearance of nov-  
elty. I noticed a new fancy in jerseys  
this week. Tennis blouses, yachting  
blouses and negliges for morning, in  
tan, beige, cream, red, rush green, Ha-  
vana brown and blue, all made of jersey  
cloth, and very pretty they all are.  
They are made with sailor collars, yoke  
effects, or with some reminder in the  
trimming of the Directoire styles now so  
popular. Blouses for little boys and  
girls are also made of the same material.  
Those for girls and women are very  
handsomely trimmed and finished and  
will doubtless take the place of any other  
waist for all ordinary occasions where  
they would be suitable.

The new carriage wraps and walking  
costumes are very elegant and graceful.  
One in the new rush green velvet has or-  
naments of embroidery in silk and gold  
threads, with fringe of the same. One in  
black Lyons velvet and velvet cisele  
has three little coachman's capes, with a  
hat to match. Indeed, hats are made to  
match cloaks and gloves to match hats  
very rigorously this season. A very



WALKING COSTUMES—LONG WRAPS.

handsome and ladylike gown for a young  
lady—for of course those long velvet  
wraps are only suitable for matrons—  
is of stone gray habit cloth suiting,  
trimmed with the bordering stamped  
upon it or woven in it, as the case may  
be, but in black. The buttons are of  
chased gold, and in copying this model  
can be so, unless the wearer is in half  
mourning, when they should be in cro-  
cheted silk. All in all, it is a handsome  
suit.

OLIVER HARPER.

As Welcome as are the Flowers of Spring.

Equally are the returns of the 225th Grand  
Monthly distribution of The Louisiana State  
Lottery which took place on Tuesday, (always  
Tuesday) February 12th, under the sole su-  
pervision of Gen's G. T. Beauregard of La.,  
and Jubal A. Early of Va. No. 25,215 drew  
the first capital prize of \$300,000. It was  
sold in fractional twentieths at \$1 each sent  
to M. A. Dauphin, New Orleans, La. Three  
to London, Paris and American Bank, (L.Y.)  
San Francisco, Cal.; one to C. V. Terrell, De-  
catur, Tex.; one to E. C. Bartholomew, Titus-  
ville, Pa.; one to Geo. E. Bartlett, Boston,  
Mass.; one to A. E. Polce, Boston, Mass.;  
one to Citizens National Bank of Kansas City,  
Mo.; one to Union National Bank of Kansas  
City, Mo.; one to a depositor Canal Bank,  
New Orleans, La.; one to Wm. Babson care  
of Pressons Express, Boston, Mass.; one to a  
depositor Wells, Fargo & Co's Bank, San  
Francisco, etc., etc. No. 64,109 drew the  
second capital prize of \$100,000; it was also  
sold in fractional twentieths at \$1 each; one  
to Christopher Rourke 603 I street N. W.,  
Washington, D. C.; one to Wells, Fargo &  
Co's Bank, San Francisco; one to Frank J.  
Knecht, Kankakee, Ill.; one to H. D. Muel-  
ler, Jr., care American Express Co., Quincy,  
Ill.; one to Johnson & Walker, Marlin, Tex.;  
one to Chas. W. Webster, Hardy, Neb.; one  
to Robt. Schumann, 1448 Ling St., Phila.  
Pa.; one to E. T. Robberson, Springfield,  
Mo., etc., etc. No. 17,169 drew the third  
capital prize of \$50,000, also sold in twentieth  
parts; one to Shaw & Horst, Navasota, Tex.;  
one to R. L. Malone, Griffin, Ga.; one paid to  
Bank of Commerce, Memphis, Tenn.; one to  
a depositor New Orleans National Bank, New  
Orleans, La.; one to National Savings Bank  
of Washington, D. C., etc., etc. The 227th  
grand drawing will take place on Tuesday,  
April 16th, 1889, full information of which  
can be had on application to M. A. Dauphin,  
New Orleans, La.

They Have No Equal!



Call and See Them.

FRANK E. LAHR,

936 P Street. North Side P. O. Square.

## OUR OPENING SALE

—WILL BE CONTINUED DURING—

—NEXT WEEK—

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FREE PATTERN OFFER.

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KID GLOVE STOCK

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Thursday, March 21st,  
AFTERNOON AND EVENING.

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